

Clip	Technique	Link to R&J (how does the film re-affirm / parallel, challenge, divert, mirror etc)
	• Intertextual referencing • Body language • Lighting	This scene links to R&J as the dialogue utilises the original text, mirroring the famous balcony scene. Our expectations of the scene are subverted as we believe the girl to be Juliet, until her nurse calls out ‘Rosaline.’
	• Irony - links to Shakespeare • Midshot • Paris juxtaposition in character qualities in comparison to R&J	



You all have big swords.

- Euphemism
- High angle shot
- Mise-en-scene



Wonderful! You marry him.

- Feminist theme
- Rack focus (changing focus in a single shot)
- Foreshadowing - masquerade ball



- Parallels to R&J when Romeo and Juliet first meet
- Light and colour



- Intertextual referencing
- Repetition
- Framing



- Diegetic music
- Body language and positioning



- Traditional Elizabethan values contrasting with the feminist tone of the film



- Intertextual referencing



- Voice over - Rosaline talking to Romeo through letters as she distracts Juliet



- Contrasting with Elizabethan values - Rosaline teaching Juliet about 'Erotic Love'
- Rack focusing



- Juliet admires Rosaline's cartography skills - she's acknowledging Rosaline's ambitions beyond romance.
- Moving crane shot



- Irony



- Paris' change in voice and uncertain tone - from high pitch to lower



- Pop culture references - Dario lists modern songs that describe love



- Wide angle shot



But when it's real, you won't question it.

- Nurse giving advice on love - Juliet begins to question her feelings for Romeo and Dario



-[sighs]

-Your son is a murderer.

- Low angle shot
- Mise-en-scene



- Irony - is it actually “true love” between Romeo and Juliet?

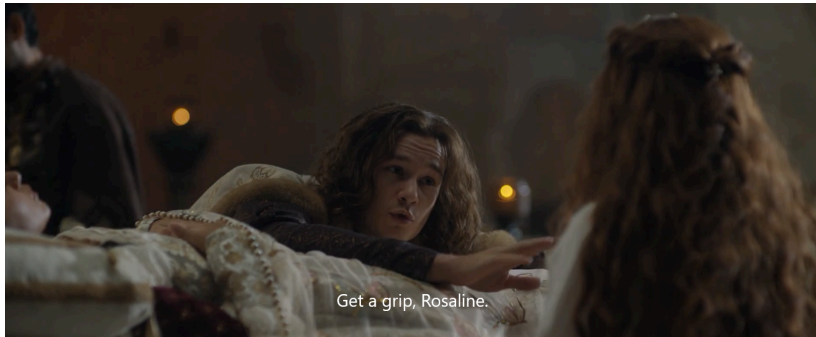


- Dramatic irony





Did you drink it already?



Get a grip, Rosaline.



I mean, the kid was gonna off himself
when he heard the news.



