EPPING BOYS HIGH SCHOOL

Strive to Achieve

Year 10 Assessment Task 4 2026 Notification

Course: Stage 5 English - Common Module: Discovery			**Year:** 10
Task Number: 4	**Date Issued:** Term 3, Thursday, 24th September Week 10B		**Date Due:** Term 4, Weeks 5-6 **(Examination block)**
Mark out of: 40	**Weighting:** 25%	**Skills:** Deconstruct short answer questions, extended response	**Outcomes:** EN5–RVL-01, EN5–URA-01, EN5-URB-01

Task Type:	Examination: Common Module - Discovery - Short Answer Questions and Essay Response

Task Description:

You will complete an Examination based on 'Discovery'.

- The duration of the Examination will be **90 minutes**
- You will be provided with **10 minutes reading time - NO writing time allowed**
- <u>There will be **TWO sections** in your Examination:</u>

Section I - Short Answer Questions - 20 marks **(allocate approximately 45 minutes)**

You will respond to **unseen** 'Discovery' texts and complete a series of comprehension questions based on the concepts of 'Discovery'. You will be required to use your reading comprehension skills, to determine how meaning is reflected in the texts and analyse the language forms and features used to convey how meaning is shaped.

Section II - Extended Response - 20 marks **(allocate approximately 45 minutes)**

You will complete an Essay under exam conditions in response to an **unseen question** based on your **prescribed text for Common Module: Discovery. <u>** NOTE:</u> HPGE classes MUST respond to the HPGE essay question.**

Reading: 10 minutes
Writing Time: 90 minutes (i.e. 45 + 45 minutes)

How to Prepare for this Assessment Task:

- ☐ Engage with the unit 'Discovery', exploring how composers represent different types of discovery and how these experiences can transform individuals and their perspectives
- ☐ Practise short answer responses for Section I - focusing on TEEL responses
- ☐ Familiarise yourself with the features of analytical essay writing, including how to structure arguments, integrate textual evidence, and use metalanguage effectively
- ☐ Read and analyse your prescribed text and supplementary materials, focusing on themes, characterisation, and narrative techniques that explore 'Discovery'. Your response must analyse how discovery is represented in the prescribed text, considering how it challenges or affirms assumptions, values, and perspectives
- ☐ Review sample analytical essays to understand how to develop a clear thesis and cohesive argument
- ☐ **ONE introductory paragraph and ONE body paragraph may be submitted for teacher feedback by 8.45am on the 2nd November (Monday Week 4, Term 4)**
- ☐ Engage in self-reflection, peer feedback, and teacher feedback to refine your ideas and writing
- ☐ You should explore how composers shape meaning through: characterisation, narrative voice and point of view, structure and setting, language forms, features, and stylistic choices
- ☐ Your essay should demonstrate how discoveries impact individuals and shape their understanding of themselves and their world.

Section 2 Marking Criteria

Extended Response Marking Criteria	Marks
● Effective analysis of the representation of Discovery in the prescribed text in response to the question ● Presents an effective response using relevant detailed references to the prescribed text ● Organises, develops and expresses ideas effectively using language appropriate to audience, purpose and form	A 17 - 20
● Developed analysis of the representation of Discovery in the prescribed text in response to the question ● Presents a developed response using relevant references to the prescribed text ● Organises, develops and expresses ideas competently using language appropriate to audience, purpose and form	B 13 - 16
● Sound analysis of the representation of Discovery in the prescribed text in response to the question ● Presents a competent response using adequate references to the prescribed text ● Organises and expresses ideas adequately using language appropriate to audience, purpose and form	C 9 – 12
● Describes aspects of the prescribed text with some reference to the question ● Presents a response with limited reference to the prescribed text ● Attempts to organise a response in a limited way	D 5 - 8
● Attempts to describe aspects of the prescribed text ● Attempts to organise a response in an elementary way	E 1 – 4