

Symphonie Nr. 6

F-dur · F major

“Pastorale”

op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

Allegro ma non troppo

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Allegro ma non troppo

16 1-9 2 3 4 5 6 7 8 9 - - f f p

28 cresc. - - - - - f dimin. - - - - - pp pp V V V V

42 V V V V cresc. - - - - - f V V V V V V V V V V

52 A 3 pizz. 3 1 1 arco n p pp

70 cresc. - - - - -

81 3 - - - - -

91 B n V f V f p ff 3

102 p cresc. - - - - - f 3

112 C

120

129 V dimin. - - - - - 2 n V p diminuendo sempre - 3

146 *f* *cresc. poco a poco* *Viol. I* *3* *3*

159 *(v)* *(v)*

172 *ff* *dimin.* *3*

185 *p* *6* *(n)* *v v* *n v* *E* *3* *cresc. poco a poco*

203 *(v)*

213 *(v)* *ff*

223 *dimin.* *3* *6* *p*

240 *(n)* *v v* *n v* *9*

257 *Vle.* *n* *V* *V* *F* *sfp* *sfp* *ff* *sf* *n v n v*

267 *sf* *sf* *sf* *sf* *fp* *3* *1*

279 *6* *p* *5*

Violin I score, measures 299-406. The score is in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, accents, and dynamic markings.

- Measure 299:** Starts with a 4-measure rest, followed by a crescendo (cresc.) and a forte (f) dynamic.
- Measure 300:** Diminuendo (dimin.) marking.
- Measure 310:** Accented (G) and forte (ff) markings.
- Measure 318:** Accented (V) and forte (ff) markings.
- Measure 326:** Pizzicato (pizz.) and piano (p) markings.
- Measure 345:** Crescendo (cresc.) marking.
- Measure 356:** Triplet (3) marking.
- Measure 365:** Forte (f) and accented (H) markings.
- Measure 375:** Pizzicato (pizz.) and forte (f) markings.
- Measure 388:** Accented (V) and forte (f) markings.
- Measure 396:** Triplet (3) marking.
- Measure 406:** Diminuendo (diminuendo sempre) and piano (pp) markings.

422 *f* *p* *3*

433 *f* *I*

443

453 *ff*

464 *dimin.* *pp* *f* *pp* *f*

476 *K* *f* *f* *f* *f* *dimin.*

491 *pp* *f* *sf* *sf* *sf* *p*

Clar. I

10

Szene am Bach

Andante molto moto
con sord.

12/8 *p*

5 *cresc.* *fp* *cresc.* *p*

8

10

14

18

22

24

26

29

34

38

42

cresc. *fp* *cresc.* *p*

cresc. *p* *cresc.* *p*

pp *pp* *p*

pizz. *arco* *pizz.* *arco* *tr* *tr*

cresc. *p* *cresc.* *p*

cresc. *f* *pp*

dimin. *p dimin.* *pp*

cresc. *f* *sf*

A *n* *v* *n*

v *(v)* *n* *v*

B

Violino II musical score, measures 46-79. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance instructions.

Measures 46-49: *p* (piano), *pizz.* (pizzicato), *cresc.* (crescendo), *arco* (arco), *sf* (sforzando).

Measures 50-51: *p* (piano).

Measures 52-54: *dimin.* (diminuendo), *pp* (pianissimo).

Measures 55-58: *p* (piano), *1* (first ending).

Measures 59-63: *p* (piano).

Measures 64-68: *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo), *f* (forte).

Measures 69-72: *p* (piano).

Measures 73-78: *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo), *f* (forte).

Measures 79-82: *p* (piano), *dimin.* (diminuendo), *pp* (pianissimo).

84 *cresc.* *f* *di - mi - nu -*

87 *en - do*

89 *cresc.*

91 **F** *p*

93

95 *cresc.* *fp* *cresc.* *p* *cresc.*

98 *f* *p* *cresc.*

102 *pizz.* *arco* *p* *cresc.* *p* *tr* *tr* *tr* *tr*

107 *cresc.* *f*

110 **G** *dimin.* *p* *dimin.* *pp*

114 *cresc.* *f* *sf*

118 *p* pizz. *cresc.* *arco* *sf*

122 *p*

124

126

128 *Clar. I, II* *1* *p*

133 *Clar. I, II* *1* *pp* *cresc. sf* *pizz.* *p*

Lustiges Zusammensein der Landleute

Allegro *pp*

9 *dolce* *pp*

17 *dolce*

26 *pp*

34 *dolce*

43 *cresc.*

52 *ff* *sf* *sf* *sim.* *sf* *sf* *sf*

61 *sf* *sf* *sf* *sf* *sf*

72 *sf* *sf* *sf* *1* *1*

82 *A* *sf* *sf* *1-6* *2* *3* *4* *5* *dimin.* *pp*

92 *6*

102

112

122 *8* *cresc.* *p*

139 *cresc.* *p*

149 *sempre più stretto* *3* *cresc.* *f*

165 **a tempo Allegro** *V n*

173 *ff sf sf sf sf sf sf sf*

181 *sf sf ff*

192 *ff*

202 **Tempo I** *sempre più forte*
ff p pp

212 *n dolce pp*

224 *dolce pp*

237 *V V*

250 *dolce cresc. ff sf sf sf*

262 *V V n V sf sf sf sf sf*

276 *sf sf sf sf* **1** **1** **A'** **1**

289 *sf* **1** 1-6 2 3 4 5 6 *dimin. pp*

302

315 8

335 *cresc.* - - - *p* *cresc.* - - -

348 - - - *p*

361 *sempre più stretto* **3** *a tempo Allegro*

374 *cresc.* - - - *f* *ff* *sf* *sf* *sf* *sf* *sf*

382 *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

393 *ff*

401 *sempre più forte* *ff* *p* *pp* **Tempo I**

412 *cresc.*

422 *f* *G.P.* *p* **B** *pizz. 1-7* 1 2 3 4 5 6 7

434 *arco* *cresc.* - - - *ff* **Presto** *sim.*

446 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

460 *sf* *sf* **1** **1** *attacca*

Donner. Sturm

Allegro

Musical score for Violino II, titled "Donner. Sturm" (Thunder. Storm), marked "Allegro". The score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music, with measures numbered 1 through 73.

The score includes various dynamic markings and performance instructions:

- Staff 1 (Measures 1-6):** Starts with a *pp* (pianissimo) dynamic. A *V* (Vibrato) marking is above the staff.
- Staff 2 (Measures 7-14):** Continues the melodic line. A *p* (piano) dynamic is marked at measure 11. A *V* marking is above the staff.
- Staff 3 (Measures 15-20):** Continues the melodic line. A *p* dynamic is marked at measure 15. A *V* marking is above the staff.
- Staff 4 (Measures 21-28):** Features a *ff* (fortissimo) dynamic at measure 21. A *C* (Crescendo) marking is above the staff.
- Staff 5 (Measures 29-35):** Continues the melodic line. A *sf* (sforzando) dynamic is marked at measure 30. A *V* marking is above the staff.
- Staff 6 (Measures 36-40):** Continues the melodic line. A *sf* dynamic is marked at measure 36. A *V* marking is above the staff.
- Staff 7 (Measures 41-51):** Features a *pp* dynamic at measure 41. A *D* (Diminuendo) marking is above the staff. Dynamics include *fp* (fortissimo) and *cresc.* (crescendo) leading to *f* (forte).
- Staff 8 (Measures 52-60):** Continues the melodic line. A *sf* dynamic is marked at measure 52. A *più forte* instruction is present. Dynamics include *fp* and *cresc.* leading to *f*.
- Staff 9 (Measures 61-73):** Continues the melodic line. A *pp* dynamic is marked at measure 61. A *E* (Esfogando) marking is above the staff. Dynamics include *fp* and *sf* (sforzando).

BA 9006-75

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto

Cor. I

4

7

cresc.

20

not w/ isk

ff³

27

H n n

33

V

38

V

44

V

n n V

tr

sf

sf

sf

sf

tr

n

tr

V

p cresc.

51

f

p cresc.

f

ff

ff

1-8 2 3 4 5 6

Stagger.

f > p

dimin.

pp

62

(v)₇

8

I n

cresc.

p

69

V

n

V

cresc.

76

V

V₃

n

K

f

ff

sf

83

V

n

V

V

V

n

f

V

f

sf

f

91

più forte

ff

pp

96 *V*

102 *VV*

106 *VV*

110 *2* *V* *p* *dimin.* *pp* *pizz.* *cresc.*

117 *L* *p*

124 *arco* *cresc.*

128

132 *ff*

137 *ff* *n n*

141 *V* *n*

146 *sf* *sf* *sf* *sf*

150 *M* *n n* *tr* *più forte* *n n* *tr*

157 *sf* *n* *V* *n v* *n n v* *V* *V* *V* *n* *1*

p cresc. *f* *p cresc.* *f* *ff* *ff*

166 *pp* *cresc.* *f* *N*

176 *ff* *cresc.*

187 *ff* *n* *n vn vn*

193 *dimin.* *pp* *cresc.*

203 *f* *ff* *p cresc.* *n*

212

216 *ff* *O*

220

226 *dimin.*

232 *p* *più piano* *pp sotto voce* *n n v n n*

240 *cresc.* *p* *f* *sotto voce* *1* *1* *n*

253 *cresc.* *f* *dimin.* *p* *pp* *pp* *ff* *v n*