

Konzert in A
für Klarinette (Bassettklarinette)
und Orchester
KV 622

Wolfgang Amadeus Mozart

Allegro

6 *p*

11 *f*

15 *p*

18

21

24 *Soli*

29 *p*

33 *f*

37 *Soli*

41 *p*

43 *f*

44

Violino II musical score, page 3, measures 47-110. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto'.

Measures 47-50: Measure 47 starts with a forte (f) dynamic. Measures 48-50 show a melodic line with various articulations (accents, slurs) and a piano (p) dynamic marking at the end of measure 50.

Measures 51-54: Measure 51 starts with a forte (f) dynamic. Measures 52-54 show a melodic line with various articulations (accents, slurs) and a piano (p) dynamic marking at the end of measure 54.

Measures 55-58: Measure 55 starts with a forte (f) dynamic. Measures 56-58 show a melodic line with various articulations (accents, slurs) and a piano (p) dynamic marking at the end of measure 58.

Measures 59-62: Measure 59 starts with a forte (f) dynamic. Measures 60-62 show a melodic line with various articulations (accents, slurs) and a piano (p) dynamic marking at the end of measure 62.

Measures 63-66: Measure 63 starts with a forte (f) dynamic. Measures 64-66 show a melodic line with various articulations (accents, slurs) and a piano (p) dynamic marking at the end of measure 66.

Measures 67-70: Measure 67 starts with a forte (f) dynamic. Measures 68-70 show a melodic line with various articulations (accents, slurs) and a piano (p) dynamic marking at the end of measure 70.

Measures 71-74: Measure 71 starts with a forte (f) dynamic. Measures 72-74 show a melodic line with various articulations (accents, slurs) and a piano (p) dynamic marking at the end of measure 74.

Measures 75-78: Measure 75 starts with a forte (f) dynamic. Measures 76-78 show a melodic line with various articulations (accents, slurs) and a piano (p) dynamic marking at the end of measure 78.

Measures 79-82: Measure 79 starts with a forte (f) dynamic. Measures 80-82 show a melodic line with various articulations (accents, slurs) and a piano (p) dynamic marking at the end of measure 82.

Measures 83-86: Measure 83 starts with a forte (f) dynamic. Measures 84-86 show a melodic line with various articulations (accents, slurs) and a piano (p) dynamic marking at the end of measure 86.

Measures 87-90: Measure 87 starts with a forte (f) dynamic. Measures 88-90 show a melodic line with various articulations (accents, slurs) and a piano (p) dynamic marking at the end of measure 90.

Measures 91-94: Measure 91 starts with a forte (f) dynamic. Measures 92-94 show a melodic line with various articulations (accents, slurs) and a piano (p) dynamic marking at the end of measure 94.

Measures 95-98: Measure 95 starts with a forte (f) dynamic. Measures 96-98 show a melodic line with various articulations (accents, slurs) and a piano (p) dynamic marking at the end of measure 98.

Measures 99-102: Measure 99 starts with a forte (f) dynamic. Measures 100-102 show a melodic line with various articulations (accents, slurs) and a piano (p) dynamic marking at the end of measure 102.

Measures 103-106: Measure 103 starts with a forte (f) dynamic. Measures 104-106 show a melodic line with various articulations (accents, slurs) and a piano (p) dynamic marking at the end of measure 106.

Measures 107-110: Measure 107 starts with a forte (f) dynamic. Measures 108-110 show a melodic line with various articulations (accents, slurs) and a piano (p) dynamic marking at the end of measure 110.

Violino II musical score, measures 117-177. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various melodic lines, trills (tr), and dynamic markings (p, f, cresc., Solo). The score is divided into measures, with measure numbers 117, 125, 134, 137, 141, 146, 157, 155, 159, 162, 167, 177, and 177 (repeated) indicated at the beginning of their respective staves. The notation includes eighth notes, sixteenth notes, and trills. The score concludes with a double bar line and repeat signs.

Measures 117-124: Melodic line with trills and eighth notes.

Measures 125-133: Melodic line with trills and eighth notes.

Measures 134-140: Melodic line with trills and eighth notes.

Measures 141-145: Melodic line with trills and eighth notes.

Measures 146-154: Melodic line with trills and eighth notes.

Measures 155-158: Melodic line with trills and eighth notes.

Measures 159-161: Melodic line with trills and eighth notes.

Measures 162-166: Melodic line with trills and eighth notes.

Measures 167-176: Melodic line with trills and eighth notes.

Measures 177-177 (repeated): Melodic line with trills and eighth notes.

183

189 *Tutti* *Solo*

195 *p* *f* *3*

206

211 *f*

216 *p*

222 *Tutti* *f*

228 *p*

233 *f* *p*

238 *f*

241

244

246 *tr* *Solo*

Violino II

6

Violino II musical score, measures 249-310. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a 'V' (Vivace) at measures 249, 266, and 289. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and trills. The measures are numbered 249, 255, 260, 266, 271, 278, 284, 289, 295, 300, 305, and 310. The score is divided into sections labeled 'Tutti' and 'Solo'.

Measures 249-254: *p*, *V*, *tr*

Measures 255-265: *f*, *Tutti*, *Solo*, *p*

Measures 266-277: *f*, *V*, *tr*

Measures 278-283: *f*, *Tutti*, *Solo*

Measures 284-288: *f*, *V*, *tr*

Measures 289-294: *p*, *V*, *tr*

Measures 295-299: *f*, *V*, *tr*

Measures 300-304: *f*, *V*, *tr*

Measures 305-309: *f*, *V*, *tr*

Measures 310-314: *f*, *V*, *tr*

315 *p*

321 *tr*

325 *tr* *v* *v* *v*

329 *tr* *tr*

334

339

343 *Tutti* *cresc.*

345 *f*

347 *v* *v* *v* *v* *v* *v*

350 *p*

353 *v*

357 *v*

Adagio

Solo

Violino II musical score, page 8, Adagio tempo. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked Adagio. The score consists of ten staves of music, with measures numbered 6, 12, 18, 24, 30, 36, 42, 47, 53, and 60. The music features various dynamics including *p* (piano), *f* (forte), *pp* (pianissimo), and *cresc.* (crescendo). Performance markings include *Solo*, *Tutti*, and *TO Tb*. The score includes many slurs, ties, and accents, indicating a complex melodic and rhythmic structure. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall texture is dense and expressive, typical of a Romantic or late Classical violin part.

72 *Tutti* *f*

78

83 *Solo* *p*

88

93 *pp*

Rondo

Allegro *Solo* *p*

7 *Tutti* *p* *cresc.* *f* *p*

12 *cresc.* *f* *p*

16 *Solo* *p*

21

27 *Tutti* 1

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on 11 staves, each beginning with a measure number (33, 38, 43, 50, 55, 62, 69, 75, 87, 93, 100, 107, 114). The key signature is one sharp (F#), and the time signature is 7/8. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions like "Solo", "Tutti", "cresc.", "p", "f", "sf", and "sfz" are interspersed throughout the score. The manuscript shows signs of age, with some ink bleed-through and slight wear.

120 *Tutti*

126 *f*

132

138 *Solo*

145 *p*

152

159

166

173

179

185

191 *f* *p*

197

203

209

4

Violino II

12

218 *p* *v* *1* *n*

224 *n*

229 *sfp* *1*

235 *sfp* *n*

241 *n* *v* *n* *v* *n* *v* *n* *v*

247 *v*

253 *v* *Tutti* *p* *cresc.* *f* *p* *n* *n* *n*

258 *v* *cresc.* *f* *p* *n* *v* *Solo*

263 *v*

269 *n* *v* *n*

275 *v* *v* *Tutti* *1* *n* *cresc.*

280 *v* *n* *Solo* *p*

286 *Tutti*

289 *f* *Solo* *p*

295 *Tutti* *f*

300 *Solo*

305 *p* *f* *p* *f* *p*

311

317

323

328

334 *cresc.*

340

346 *Tutti*

350 *f*